Submitting an Article to Psychoatar E-Journal System

To make a submission, select the Click Here link (under Start a New Submission) to proceed to the <u>first step</u> of the submission process.

Figure 5.4. Starting a Submission

Start a New Submission

CLICK HERE to go to step one of the five-step submission process.

3.1. Submission Step One: Starting the Submission

Step 1 ensures that the Author understands the journal's submission rules. The Author will have to pick the appropriate section to submit to, and will be provided with information on the journal's privacy statement, copyright notice, competing interest statement, if applicable. If you need any help the journal's technical support contact is provided at the top of this page.

Figure 5.5. Submission Steps Technical Support

Step 1. Starting the Submission

1. START 2. UPLOAD SUBMISSION 3. ENTER METADATA 4. UPLOAD SUPPLEMENTARY FILES 5. CONFIRMATION Encountering difficulties? Contact <u>Alanood Mubarak Ben Ahmad AL-Thani</u> for assistance (+974 xxxxxxxx).

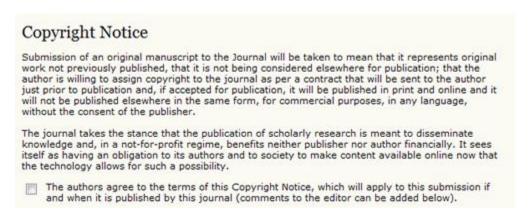
Next, the author must check each of the items from the submission checklist. These items were established in Journal Setup Section...

Figure 5.7. Submission Checklist (Customizable with Psychogatar Check List)

cate that this submission is ready to be considered by this journal by checking off the following nments to the editor can be added below).
The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor).
The submission file is in OpenOffice, Microsoft Word, RTF, or WordPerfect document file format.
Where available, URLs for the references have been provided.
The text is single-spaced; uses a 12-point font; employs italics, rather than underlining (except with URL addresses); and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end.
The text adheres to the stylistic and bibliographic requirements outlined in the <u>Author Guidelines</u> , which is found in About the Journal.
If submitting to a peer-reviewed section of the journal, the instructions in Ensuring a Blind Review have been followed.

The journal's copyright policy will appear next, and, if configured as a requirement, the author will need to agree to this policy. This section can be removed if unnecessary.

Figure 5.8. Psychqatar Copyright Notice (Customizable with Psych Qatar Journal Copyright notice)



Authors can then review the Privacy Statement. If the journal has a requirement and require author to read it.

Figure 5.9. Psychqatar Journal's Privacy Statement



Finally, the author can add any comments, which will be visible to the editor. Move to the next step by hitting the Save and Continue button.

Figure 5.10. Comments for the Editor



3.2. Submission Step Two: Uploading the Submission

Submission Step Two allows you to upload the submission file, typically a word-processing document.

- Click Browse to open a Choose File window for locating the file on the hard drive of your computer.
- Locate the file you wish to submit and highlight it.
- Click Open on the Choose File window, which places the name of the file on this page.
- Click Upload on this page, which uploads the file from the computer to the Psychqatar journal's web site and renames it following the journal's conventions.
- Once the submission is uploaded, click Save and continue.

Figure 5.11. Uploading the Submission

Home > User > Author > Submissions > New Submission

Step 2. Uploading the Submission

To upload a manuscript to this journal, complete the following steps.

1. On this page, click Browse (or Choose File) which opens a Choose File window for locating the file on

1, START 2, UPLOAD SUBMISSION 3, ENTER METADATA 4, UPLOAD SUPPLEMENTARY FILES 5, CONFIRMATION

- On this page, click Browse (or Choose File) which opens a Choose File window for locating the file on the hard drive of your computer.
- 2. Locate the file you wish to submit and highlight it.
- 3. Click Open on the Choose File window, which places the name of the file on this page.
- Click Upload on this page, which uploads the file from the computer to the journal's web site and renames it following the journal's conventions.
- 5. Once the submission is uploaded, click Save and Continue at the bottom of this page.

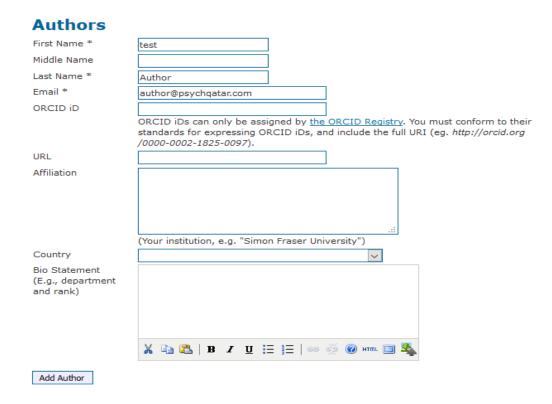
Encountering difficulties? Contact Alanood Mubarak Ben Ahmad AL-Thani for assistance (+974 xxxxxxxx).

Submission File No submission file uploaded.							
Upload submission file	Browse No file selected.	Upload					
Save and continue Cancel							

3.3. Submission Step Three: Entering the Submission's Metadata

The third step of the submission process serves to collect all relevant metadata from the author. The first section of metadata covers the authors. The submitting author will have their personal information automatically appear. Any additional information, such as Competing Interests should also be added at this time, if required.

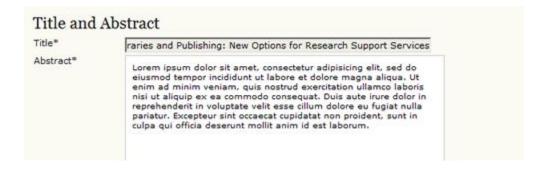
Figure 5.12. Authors



If there are multiple authors for the submission, their information can be added using the Add Author button. You can also re-order the list of authors, make one of the authors the principal contact with the editor, and delete any authors added in error.

Next, enter the submission title and abstract.

Figure 5.14. Title and Abstract



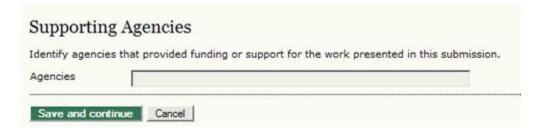
You will then add indexing information. This will help others find your article. The suggested indexing options were determined by the Journal Manager in Setup...

Figure 5.15. Indexing

Provide terms for term3).	r indexing the submission; separate terms with a semi-colon (term1; term
Academic discipline and	Library Studies
sub-disciplines	Publishing; Communications; Library Studies; Education
Subject	Libraries - Public Services
classification	Library of Congress Classification
Keywords	libraries, publishing, research services
	Scholarly Communication; Libraries; Publishing; Open Source
Language	en
	English=en; French=fr; Spanish=es. Additional codes.

The final section allows you to enter the name of any organization that may have supported your research.

Figure 5.16. Supporting Agencies



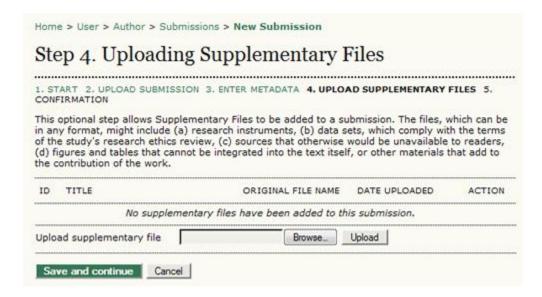
Hit the Save and Continue button to move on to Step 4.

3.4. Submission Step Four: Uploading Supplementary Files

This step is optional. If you have any supplementary files, such as research instruments, data sets, etc., you may add them here. These files are also indexed by the author, identifying their relation to the submission, as well as their ownership. Supplementary Files can be uploaded in any file format and will be made available to readers in their original format.

- Locate the file you wish to submit and highlight it.
- Click Open on the Choose File window, which places the name of the file on this page.
- Click Upload on this page, which uploads the file from the computer to the journal's web site and renames it following the journal's conventions.
- Once the submission is uploaded, click Save and Continue.

Figure 5.17. Uploading Supplementary Files



3.5. Submission Step Five: Confirming the Submission

This final step provides a summary of your submission.

Figure 5.18. Confirming the Submission



3.6. Authors and Submission Review and Editing Process

To track your submission's progress through the review and editorial process, you will need to log into the journal web site, and choose your role as Author. Click on the linked title to go to the submission record.

Figure 5.20. Active Submissions

	Active Submissions					
ID	MM-DD SUBMIT	SEC	AUTHORS	TILE	STATUS	
1	12-28	ART	Chan	A STUDY OF ELECTRONIC PUBLISHING	Awaiting assignment PAY SUBMISSION FEE	
2	12-28	ART	Chan	LEARNING TO PUBLISH	IN REVIEW PAY SUBMISSION FEE	
6	12-28	ART	Chan, MacIntosh	LIBRARIES AND PUBLISHING: NEW OPTIONS FOR RESEARCH	Awaiting assignment PAY SUBMISSION FEE	

3.6.1. Summary

From the resulting 'Summary' page, you will see links to Summary, Review, and Editing pages. Each of these pages will provide details about your submission.

Figure 5.21. Selecting Submission Summary



The Summary section contains several sections, including Submission, which displays the author names, submission title, original submission file, any supplementary files, the ability to add a supplementary file, the name of the submitter, the date submitted, the section the article is assigned to, the editor responsible for the submission, and the comments to editor you made as part of your submission (see above).

Figure 5.22. Submission Summary

#2 Summary

SUMMARY REVIEW EDITING Submission Authors Akram Wahid Original file 2-1-1-SM.PDF 2017-07-02
Supp. files 2-2-1-SP.PDE 2017-07-07 Title How to Make a eye catching Resume 2-2-1-SP.PDF 2017-07-02 ADD A SUPPLEMENTARY FILE Submitter test Author 🖾 Date submitted July 2, 2017 - 09:17 AM Section Articles Editor Test Journal Manager Test Journal Manager 🖾 Author comments Test Submission with my resume

The Status section lets you know where your submission is in the publishing process (see above for status possibilities). It also lets you know when you made your submission and the date of the most recent status change.

Figure 5.24. Status

Status					
Status	Awaiting assignment				
Initiated	2009-12-28				
Last modified	2009-12-28				

The final section outlines the submission metadata, including author details, title, abstract, indexing, and supporting agency. You can modify any of this information by selecting Edit Metadata.

Figure 5.25. Submission Metadata

Submission Metadata

Authors

Name Akram Wahid

URL http://www.techalyst.com

Affiliation —

Country Sri Lanka

Bio Statement

You want a designer or developer, then don't hesitate to contact me. I too have my hobbies in my spare time. I too Play cricket and I am a cricket fanatic. In my free times I like to watch movies, action, thriller and horror are my favorite genre. I like easy listening tracks especially old country songs. But most of the time I end up reading technical books on latest technologies. That might sound like a genuine geek. I don't mind being one. I love to travel too, and I love being a designer and / or developer!

Principal contact for editorial correspondence.

Title and Abstract

Title How to Make a eye catching Resume

Abstract

You want a designer or developer, then don't hesitate to contact me. I too have my hobbies in my spare time. I too Play cricket and I am a cricket fanatic. In my free times I like to watch movies, action, thriller and horror are my favorite genre. I like easy listening tracks especially old country songs. But most of the time I end up reading technical books on latest technologies. That might sound like a genuine geek. I don't mind being one. I love to travel too, and I love being a designer and / or developer!

3.6.2. Review

If your submission is In Review, you can view its details in the Review section (linked from the top of your page).

Figure 5.26. Selecting Submission Review

Home > User > Author > Submissions > #2 > Summary

#2 Summary

SUMMARY REVIEW EDITING

Submission

Authors Akram Wahid

Title How to Make a eye catching Resume

First, you will see the basic submission information again.

Figure 5.27. Submission Information



Below that is the Peer Review section. You will see information about each round of review (there may be one or more) and any revised files (e.g., a version of your original submission file with changes marked in) uploaded by each reviewer (Reviewer A, Reviewer B, etc.).

Figure 5.28. Peer Review



Last on this page is the Editor Decision section. From this section you can notify the editor once you have submitted your revised submission file, view the reviewer comments (click on the cloud icon), and upload your revised submission file (if revisions were required).

Figure 5.29. Editor Decision



Possible decisions include:

- Accept: Your submission has been accepted as is.
- Revisions Required: Your submission requires minor changes and will be accepted once those have been completed.

- Resubmit for Review: Your submission needs significant re-working. A new file must be submitted and another round of review will take place.
- Reject: Your submission was not accepted for publication with this journal, either because it was not seen to be of high enough quality, or its subject did not match the journal.

3.6.3. Editing

Your submission is considered "In Editing" once it has been approved for publication. It will then need to go through copyediting to correct any grammatical or stylistic errors, layout editing to create the published galleys (e.g., HTML or PDF), and proofreading to take one final look at the article before it is made publicly available.

If your submission is In Editing, you can view its details in the Editing section (linked from the top of your page). The first section again includes basic submission information.

Figure 5.30. Selecting Submission Editing

#2 Editing

Submission

Authors Akram Wahid How to Make a eye catching Resume

Section Articles

Editor Test Journal Manager

Copyediting

In the next section, you can follow the copyediting process.

Figure 5.31. Copyediting



- Step 1: The journal's Copyeditor has made changes to the reviewed submission file. You can download a revised copy here (e.g., 6-11-1-ED.DOCX).
- Step 2: You will review the Copyeditor'ss changes, and make any final changes of your own. You then upload your revised submission file here. Be sure to use the email icon to notify the Copyeditor that you have submitted your file.
- Step 3: The Copyeditor takes a last look at your changes before passing the submission over to the Layout Editor. No action is required by the author.

Note

Copyedit comments can be added using the icon near the bottom of this section. There is also a link to "Copyedit Instructions".

Layout Editing

The next stage in the editorial process is layout editing. The Layout Editor takes the final copyedited version of the submission and converts it into a format suitable for publishing on the journal web site (e.g., typically HTML or PDF). These are known as the "galleys".

Figure 5.32. Layout



Proofreading

The final editing stage is proofreading. It is also broken down into 3 steps.

Figure 5.33. Proofreading



1. Once the galleys have been uploaded by the Layout Editor, you will receive an email from the editor asking that you review them and note any errors in the Proofreading Corrections comments. Proofing Instructions are also available. To view these, you will need to login to the journal and select the appropriate submission link:

Figure 5.34. Active Submissions



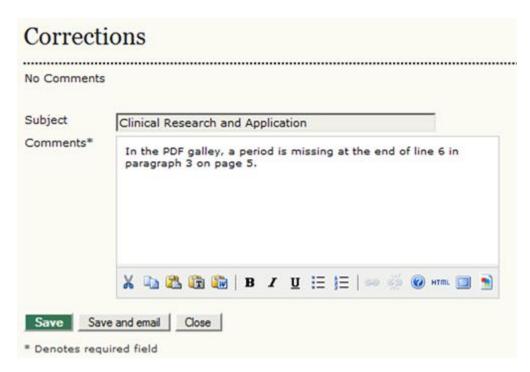
On the resulting screen, you can use the View Proof links to display the files. You can click the linked file names (e.g, 1-95-1-PB.HTML) to download a copy.

Figure 5.35. Layout



Review the files and make any comments using the Layout Comments icon.

Figure 5.36. Corrections



Once you have completed your review and noted any necessary changes, hit the Complete button.

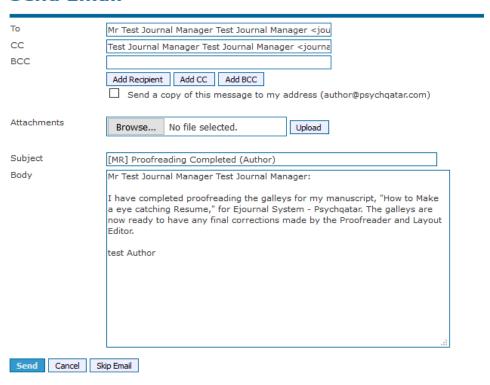
Figure 5.37. Proofreading



This will generate an email informing the Proofreader and Section Editor that you are satisfied with the galleys.

Figure 5.38. Sending Email

Send Email



- 2. The journal's own Proofreader will also check for errors and make their own notes and inform the Layout Editor when all proofreading is complete. No action is required by the Author.
- 3. The Layout Editor takes all of the notes and incorporates all of the changes into revised galleys. These are then ready to publish. No action is required by the Author.

You have now completed all of the steps involved in submitting to the journal and participating in the review and editing of your submission.